

# JEREMY DUNN

## MEDIA SPECIALIST

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ATLANTA, GA

## OBJECTIVE

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To spend my days with a camera in hand, creating filmic looks with integrity. Every production has a story to tell, regardless of size. Lighting, Directing and Editing with intent allows your story to be captured and told.

## SKILLS & ABILITIES

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I have a vast and intricate knowledge of media production and years of experience working on feature films, commercial production, industrial filming and professional in studio broadcast live-edits and even on-site livestreams. I have worked on videos from small businesses to fortune 500 company contracts Using camera systems as small as Canon DSLR, GoPRO and iPhone/Android filming all the way to Red Cinema, ARRI Alexa, and Sony VENICE.

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### **Graphic Packaging International, Sandy Springs, GA**

#### **Broadcast Studio Manager/Editor, 2023-Current**

Creating broadcast collateral, Technical Directing, Live Editing broadcasts to cable news outlets and internal communications for the C-Suite executives in their private studio at the global HQ. I shoot and edit trade show collateral and internal corporate comms and marketing material for multiple paperboard carton plants all around the globe for a Fortune 500 Company

### **LG – MRI, Alpharetta, GA**

#### **Video Marketing Specialist, 2021-2023**

Planning shoots, filming the creation of the product in an industrial environment, editing all marketing materials for LG's Street Furniture and Urban Panel division in Alpharetta, GA. My tasks included creating training collateral and technical writing for the end use consumer. I was a solo department lead that created 3d renders for prospective clients and managed the social media presence across 4 concurrent sites.

### **Steven James Media Group, Rochester, NY**

#### **Video Production Specialist, 2017-2019**

My first career job out of college, prepared and equipped me with the skills I needed to thrive as a Video Professional. Working with industry veterans retired from the Eastman Kodak film Company. I learned the foundations of lighting, grip and electric work, vast improvements to my editing and color grading techniques and personally handled multiple client relationships and multiple on-going projects and edits concurrently. It was also my first celebrity encounter working with Eddie Money personally on "Two Tickets to Paradise: The Musical!"

### **Notable Freelance, Rochester, NY**

#### **Freelance Media Professional, 2017-2019**

While working at Steven James, I worked to increase my skillset in various areas including working as a camera operator and video shader for the Rochester Rhinos Soccer team and Rochester Rattlers Lacrosse team working with out of state agencies Rush Media and Pack Media.

## EDUCATION

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2014-2016

### **BA, New Communications Media**

State University of New York (SUNY) Cortland

#### **Notable Accomplishments:**

I became the on-campus TV studio's (20CSTV) first equipment manager, where I would train students on the operation and care of our equipment. This is where I first learned to use the professional video switcher system; the NewTek TRICaster and was technical director and live switcher for two weekly series for both years of my education at SUNY Cortland.

2012-2014

### **AS, New Media**

Finger Lakes Community College

#### **Notable Accomplishments:**

The FLCC Media department trained me to use live event Pedestal Cameras while working under direction from a control room. My first real experience with live video was at the college concert venue: CMAC, where I worked as a camera operator on the catwalk for many notable shows including: Luke Bryan, Phish, Smash Mouth and all college sponsored events including musical performances and the yearly commencement ceremony.

## ACQUIRED SKILLS

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**Video Editing:** Adobe Premiere, Final Cut Pro, Avid Media Composer, DaVinci Resolve and Sony Vegas,

**Digital Tools:** After Effects, as well as the entire Creative Suite, Keyshot3d, I am highly proficient in lighting/keying for greenscreen

**Camera Operation:** ARRI Mini, Sony VENICE, FS7, Blackmagic URSA Pro 12k, pedestal camera systems for both sporting events/live show performances and PTZ operation.

**Grip & Electric:** Experience with in-studio and on location filming with lighting and grip experience.

**Videography:** Corporate Events, Live Broadcast, Talking Head interviews, Commercial, Sports and Short/Narrative film works.

**Photography:** Portraits, posing and staging the subject and lighting the scene for perfection. Photoshop and Retouching experience. I have worked on menu food photography, worked at a portrait studio retouching yearbook portraits (Clix! Portraits Rochester, NY) and have taken event photos for many high-profile corporate Gala's, Charity benefits and events.

**Audio:** Live Mixing for broadcast via Audio mixer desk, on site audio recording for interviews and an IMDB credit for my role as a boom operator in the feature film "The Mystery of Her" on Amazon prime as well as recording and editing for several podcasts and audio books including a 91-chapter Biblical saga "The Book of Jasher"

**Misc:** Microsoft Word, PowerPoint, Excel, all major operating systems including Windows, MacOS and Linux. I learn and adapt to my working environment and thrive with collaboration but work well as a one-man team if need be. I am a quick study and learn new programs and skillsets as needed.